

Paper Vision Films presents

# WILD WATER

A DOCUMENTARY BY BEN DAVIS



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## **UK SCREENINGS SPRING/SUMMER 2024**

**Paper Vision Films** are thrilled to present the UK premiere of their new documentary **WILD WATER** from filmmakers Ben Davis and Pete Jenkinson (Northern Disco Lights), which will go on general release in the UK during the first half of 2024.

Shot through the seasons over the period of 16 months, Wild Water dives into the cold water swimming community of Gaddings Dam, Calderdale, West Yorkshire, home to England's highest beach. The film tracks the breathtaking landscape and its community of wild swimmers, as they use the restorative powers of cold water to reconnect with their mental health, identity and the natural environment.

Gaddings Dam is a reservoir hidden in the moors, 780 feet above sea level. The bleak but romantic landscape, steeped in the poetry and prose of Ted Hughes and the Brontës, the small strip of sand acts as a magnet to a community of swimmers, day-trippers, walkers, bikers and runners.

There is a rhythm as people come and go, having made the twenty-minute trek up a broken footpath, each drawn to the beauty as it changes with the seasons; always the same, always different. Some hardened locals brave the wind, rain and snow to wild swim all seasons for escape, comradeship, to keep the black dog at bay or just for the sheer thrill. As they hit the water, all experience the same visceral hit, taking away everything except the moment. Time stops, and peace arrives.

But there is more to this place than just swimming; a whole ecosystem of activity circulates around the reservoir. From the pub landlord fighting to keep vehicles out of his carpark, to the Gaddings Dam Preservation Society and the January Daily Dippers.

Wild Water will be released in partnership with Crisis, the national charity for people experiencing homelessness', whose annual Crisis Icebreaker Challenge is held every Winter across the UK.

**For further UK press information, preview screeners, interview requests with the director and assets for the film release of WILD WATER, please contact Robyn Deane at Margaret on [robyn@margaretlondon.com](mailto:robyn@margaretlondon.com)**

More information: [www.wildwaterfilm.net](http://www.wildwaterfilm.net)

Follow Wild Water on Instagram: @wildwaterfilm

## **THE CREW:**

**DIRECTOR:** Ben Davis

**PRODUCER:** Pete Jenkinson

**EDITOR:** Jo Dale

**CINEMATOGRAPHER:** Geoff Brokate

**COMPOSERS:** Charlie Sinclair, Tom Lonsborough, Ben Davis

**CO PRODUCER:** Ben Davis

**SOUND EDITOR:** MARTYN ELLIS

**ONLINE EDITOR:** ROSS HOLMES, JOSHUA DYLAN ROSCOE

**COLOURIST:** MARK KUCZEWSKI

## **ABOUT THE FILMMAKERS:**

### **DIRECTOR - Ben Davis**

Ben is a multifaceted talent in the creative industries, having spent the last three decades navigating roles as a music producer, DJ, record label owner and emerging documentary filmmaker. His portfolio reflects success in performance, composing and music production, leading into film directing and the award-winning feature documentary, '[Northern Disco Lights](#)', solidifying his status as a documentary director to watch.

### **PRODUCER - Pete Jenkinson**

With thirty years of experience in the creative industry, he is owner of the record and publishing company We Are Woodville and seminal dance label Paper Recordings. His portfolio of accomplishments also includes producing the critically received feature documentary, 'Northern Disco Lights'. In addition to these ventures, he shares his industry experience through his work with students at Manchester's Futureworks Media School.

### **DIRECTOR OF PHOTOGRAPHY – Geoff Brokate**

Hebden Bridge based Geoff has taken photos living in the slums of Mumbai, travelled through Mongolia following Buddhist monks and explored the ancient practice of Kushti wrestling while living in Pakistan. His documentary work has featured in The Guardian, The New Statesman and CNN, plus his work is regularly shown at the V & A, London.

### **EDITOR - Jo Dale**

Jo has over 25 years of experience working in editorial post production, from independent feature films to studio blockbusters, as well as high-end TV for BBC, HBO and most recently, Paramount's 'The Man Who Fell to Earth' & Netflix.

## **SOUND**

The soundtrack features a combination of original score and licensed tracks. It has two pieces composed and performed by Charlie Sinclair of the art rock band Sylvette, playing the banjo, guitar, harmonium and synths. Six compositions were written and performed by director Ben Davis (Flash Atkins) and producer Tom Lonsborough (2 Billion Beats & BOM). The score is complimented with an eclectic range of licensed music from Clive Green and David Connally (producer Daco), and with the personal help of singer-songwriter Kate Stables, This is The Kit's 'Keep Going' is used as the backdrop to the emotional closing sequence.

## **ABOUT PAPER VISION FILMS:**

Paper Vision is a film production company established by the team behind the seminal record label Paper Recordings in 2014. Their mission is to tell captivating stories that showcase the cultural, creative, and artistic communities across the globe. Their debut project, Northern Disco Lights, premiered at the Bergen International Film Festival in 2016, featuring interviews with influential figures in the Norwegian electronic music scene. The film has now been screened at over fifty international film festivals and licensed for worldwide broadcast by NRK & Red Bull TV, and won the En Lefko Film Festival 'Best Music Documentary' prize. Their third documentary, 'Inside The Outside', is in pre-production. It is set to be an inspiring celebration of the creative dissonance that drives the global community of musical outsiders to produce and perform.

## **ABOUT CRISIS:**

Crisis is the national charity for people experiencing homelessness, and is on board as an exclusive partner for Paper Vision's Wild Water documentary. 'Icebreaker is Crisis' flagship fundraising event takes place every winter across the UK, and asks people to raise funds for people facing homelessness by completing a cold-water challenge. Wild Water features the January Daily Dippers, one of the film's featured swimming groups that has raised over £80k for Crisis over the last three years.

Supporting

